Fifth Avenue Art Galleries
366 Fifth Avenue
Near 34th Street

James G. Tyler

Tuesday
March 22d

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366 Fifth Avenue, near 34th Street

Catalogue of "Marines"

by

JAMES G. TYLER,

with additions to be sold by order of Executors and Administrator

Tuesday Evening, March 22d

at 8 o'clock



ROBERT SOMERVILLE
Auctioneer

ORTGIES & CO.
Managers

1898

Conditions of Sale

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be paid for and taken away at the Buyer's risk and expense at the end of the sale, with all faults and errors of description, Messrs. Orlgies & Co. making no warranty whatever,

4. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, or any account, be removed during the sale.

5. The Auctioneers will not be liable for non-delivery of any article above the amount paid by the purchaser for such article.

6. Upon failure to comply with above conditions, all Lots shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the Contract made at this Sale, without such re-sale, if he thinks fit.

CATALOGUE

Tuesday Evening, March 22d,

At 8 o'clock.

1

DAVIS (S. E.) . . . New York

FLOWERS

18 x 11½

2

CASILEAR (J. W.), N.A., dec'd, New York

WHITE BIRCHES

10 x 11½

3

ALPHONSE (L. V.) . . . Paris

FRUIT

8 x 9

4

SATTERLEE (Walter), A.N.A., New York

ARAB

12 x 6½

Water Color

5

SCHEURER (J.) . . . Munich

CHICKENS

7 x 9

6

SCHEURER (J.) . . . Munich

DUCKS

7 x 9

7

CASILEAR (J. W.), N.A., dec'd, New York

NEAR TAMWORTH, N. H.

10⅓ x 14

8

ALY (Sol) Florence

IN THE WINE CELLAR

18⅓ x 13⅓

9

ROSELAND (Harry) . New York

WOMAN

10

MOCK (F) Munich

HEAD

8 x 12

11

ROSELAND (Harry) . . New York

VANITY

12

VIVIAN (G.) Venice

SNOW IN VENICE

18 x 30

13

BERNREITER (A.) . . Munich

INDUSTRY

10½ x 16

14

TOJETTI (V.) Rome

COMRADES

11 x 30

15

SATTERLEE (Walter), A.N.A., New York

THE TAXIDERMIST

13 x 19

Water Color

16

PEREZ (Alonzo) . . . Paris

THE AGE OF GALLANTRY

20 x 30

17

BELLONI Rome

A PROSPEROUS FARMER

22½ x 33

18

PARTON (Arthur), N. A. . New York

NIGHT ON LAKE CHAMPLAIN

18 x 24

19

LINCKE (A. Mueller) . Munich

COURTSHIP

20

ROSELAND (Harry) . . New York

TOO BAD TO MEND

10 x 14

21

HYNEMAN (H. N.) . . New York

THE PLAZA BY TWILIGHT

16 x 12

22

SATTERLEE (Walter), A.N.A., New York

ARAB SHEIK

16 x 22

Water Color

23

EVANS (De Scott) . . New York

A SERIOUS QUESTION

20 x 24

24

PEREZ (Alonzo) . . . Paris

APPLE GATHERING

25

KOTSCHENREITER (G.) . Munich

THE DRINKER

26

MACY (W. S.) . . . New York

LANDSCAPE

22 x 26

27

ROSELAND (Harry) . . New York

FRUIT

10 x 17

28

SATTERLEE (Walter), A.N.A. New York

THE LIGHTENED LOAD

30 x 40

29

VIVIAN (G.) Venice

WINTER IN VENICE

18 x 30

30

PARTON (Arthur), N. A. . New York

COTTAGES ON LOCH LOMOND

18 x 14

31

BRICHER (A. T.), A. N. A. . New York

MARINE

33 x 15

32

PARTON (Arthur), N.A. . New York

EVENING IN THE GROVE

24 x 18

33

VAN BOSKERCK (Robert W.), New York

LANDSCAPE

14 x 10

34

HYNEMAN (H. N.) . . New York

SOUVENIR OF MADISON SQUARE

16 x 12

35

BRICHER (A. T.), A.N.A. . New York

NEW ENGLAND COAST

$35\frac{1}{2}$ x 18

36

BLACKMAN (Walter) . . Paris

Pupil of L'Ecole des Beaux Arts and Gérôme

MORNING ON THE LAGOON

39 x $22\frac{1}{2}$

37

GAY (Edward), A.N.A. . New York

ON THE MOHAWK

44 x 26

38

HART (James M.), N.A. . New York

THE ADIRONDACKS

68 x 42

39

HARRISON (Alexander) . . Paris

Pupil of L'Ecole des Beaux Arts and Gêrôme.
First Prize Fund Exhibition American Art Association.
Gold Medal, Paris, 1889, E. U.
Legion of Honor, 1889
Medal, Munich, 1890

THE OPEN SEA

59 x 29½

40

CHAMPAIGNE (Philip de)

1602-1647

TRANSFIGURATION

41

BELLINI (Jacopo)

1404-1464

ASCENSION OF THE VIRGIN

42

RIBERA (Josef de) El Spagmoletto

1588-1656

HIERONIMUS

43

TYLER (James G.) . . New York

BREAKING AWAY

14 x 20

44

TYLER (James G.) . . New York

MOONLIGHT OFF SHORE

22 x 18

45

TYLER (James G.) . . New York

NORSE FLEET

13 x 15

46

TYLER (James G.) . . New York

THE LAST GLOW

16 x 20

47

TYLER (James G.) . . New York

IDLE FISHERMEN

$9\frac{1}{2}$ x 13

Water Color

48

TYLER (James G.) . . New York

RUNNING FREE

18 x 22

49

TYLER (James G.) . . New York

ON THE WIND

18 x 22

50

TYLER (James G.) . . New York

BEATING OUT

20 x 13

51

TYLER (James G.) . . New York

THREATENING WEATHER

30 x 18

52

TYLER (James G.) . . New York

DEEP SEA TUG

13½ x 9½

Water Color

53

TYLER (James G.) . . New York

DEPARTURE OF THE FISHING FLEET

24 x 16

54

TYLER (James G.) . . New York

CAPE ANN COAST

18 x 9½

55

TYLER (James G.) . . New York

A TWILIGHT MOON

16 x 20

56

TYLER (James G.) . . New York

A WINDY DAY

12 x 8

57

TYLER (James G.) . . New York

A BRIGANTINE

20 x 16

58

TYLER (James G.) . . New York

SKIRTING THE SHORE

21 x 12

Water Color

59

TYLER (James G.) . . New York

MOONRISE, NEW ENGLAND COAST

30 x 18

60

TYLER (James G.) . . New York

WAITING FOR THE TIDE

24 x 18

61

TYLER (James G.) . . New York

STEAMING ALONG

18 x 22

62

TYLER (James G.) . . New York

OFF CAMPOBELLO

26 x 42

63

TYLER (James G.) . . New York

STEAM FISHERMAN

16 x 20

64

TYLER (James G.) . . New York

CLOSE HAULED

30 x 20

65

TYLER (James G.) . . New York

CLEARING OFF, BAY OF FUNDY

30 x 30

66

TYLER (James G.) . . New York

FISHING FLEET

16 x 5

67

TYLER (James G) . . New York

A BREEZY DAY

16 x 10

68

TYLER (James G.) . . New York

AFTER A SQUALL

30 x 18

69

TYLER (James G.) . . New York

A FRESH BREEZE

24 x 18

70

TYLER (James G.) . . New York

RUNNING HOME

25 x 33

71

TYLER (James G.) . . New York

QUEEN MAB IN A RACE

36 x 20

72

TYLER (James G.) . . New York

THREATENING

18 x 12

73

TYLER (James G.) . . New York

ROCK BOUND

30 x 20

74

TYLER (James G.) . . New York

FOUNDERING

42 x 30

75

TYLER (James G.) . . New York

AFTER A SHOWER

30 x 20

76

TYLER (James G.) . . New York

WIND CLOUDS

12 x 8

77

TYLER (James G.) . . New York

BOUND FOR HOME

20½ x 25½

78

TYLER (James G.) . . New York

IN THE TROPICS

25 x 30

79

TYLER (James G.) . . New York

A LEE SHORE

42 x 30

80

TYLER (James G.) . . New York

MIDNIGHT

22 x 18

81

TYLER (James G.) . . New York

DEFENDER AND VALKYRIE

30 x 42

82

TYLER (James G.) . . New York

PLOUGHING THE OCEAN

42 x 30

ROBERT SOMERVILLE
AUCTIONEER

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MANAGERS


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